

New Offerings in the Picture Theatres

Capitol Programme Continued

—Below the Surface' and 'The Wonder Man' Other Attractions.

The programme with which S. L. Rothapel inaugurated on Friday night his regime in personal supervision of the entertainment at the Capitol will be continued this week. The featured spot on the programme falls to "Scratch My Back," a new Rupert Hughes comedy in which T. Roy Barnes makes his first screen appearance. The presentation is by Samuel Goldwyn and Rex Beach. Barnes has the role of Val Romney, an irresponsible soul who does what he pleases. The programme also contains a play Mayer Travelogue, "At the Zoo," a digest of animated news pictorials and travel features.

Robert Bosworth in "Below the Surface," a story that shows deep-sea diving, crashes at sea and submarine wrecks and rescues, will be the feature at the Rivoli. It is a Thomas H. Ince production for Paramount Artists. With Bosworth in the cast is Lloyd Hughes, Irvin Willat directed and Luther Reed wrote the story. Miss Grace Darmond plays the leading woman's part, and others in the cast are George Webb, Gladys George and J. P. Lockney.

Georges Carpentier will be the chief attraction at the Strand Theatre in "The Wonder Man," a Robertson-Cole production. Carpentier is given as a vehicle in a romance of American society, with himself in the role of a smart, well-dressed man about town. He is supported by a cast including Pauley Florence, Florence Billings, Downing Clarke and Cecil Owen. The second of the series of Sewell-Ford "Torchy" comedies, featuring Johnnie Hines, will also be shown as will a Chester outing scene entitled "Take an Elevator," depicting views in the Alps. The Strand Topical Review will contain educational and scenic



MISS DOROTHY GISH IN "REMODELING HER HUSBAND" RIALTO

At the Rialto the feature attraction will be Miss Dorothy Gish in "Remodeling Her Husband," a comedy for which her sister, Miss Lillian Gish, played director. The story was written by Dorothy Elizabeth Carter. The play deals with the adventures of a loving couple. A comedy and an enlarged magazine will complete the film programme.

"Humoresque," created from the story of Fannie Hurst, goes on its way at the Criterion.

The photoplay version of Edgar Rice



MISS HELENE CHADWICK IN "SCRATCH MY BACK" CAPITOL THEATRE

lowing features to Loew's New York: James A. Herne's "Shore Acres," with Miss Alice Lake, and a Mack Sennett comedy, Monday; J. Warren Kerrigan in "Number 99" and a Booth Tarkington comedy, Tuesday; Will Rogers in "Just Call Me Jim," Wednesday; James Oliver Curwood's drama, "The Courage of Marge O'Donnell," with Pauline Starke and Niles Welch, Thursday; "A Desperate Hero," with Owen Moore, and "The Iron Heart," with Madeline Travers, Friday; "Old Lady 31," starring Emma Dunn, a Low-Metro production, Saturday, and "The Flamingo," with Eugene O'Brien, Sunday.



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\$30,000 to Dress "Folly Town" for Burlesque Stage

Summer Show at the Columbia Quite Different From Old Style Travesty.

Burlesque is no longer the little lost sister of the theatre arts. One need only observe the increased amount of time and trouble which the entrepreneurs in this field devote to their output to know how great the change in the manner of presenting the itinerant burlesques has been. The costume of a chorus lady no longer consists only of a yellow wig and a pair of red, sequined slippers. How far the costume of these burlesque companies has departed from the old standard may be understood from the cost of "Folly Town," now on at the Columbia Theatre, which always puts on the best of the available burlesques for its summer season. The dresses for this production cost \$20,000. Six years ago \$8,000 was the maximum sum which any manager thought of spending on a burlesque show. Now the average is nearer \$15,000.

In addition to the great improvement in the artistic quality of these shows there has been another important change. Ten years ago Samuel S. Scribner and J. Herbert Mark, who are the executive heads of the Columbia Amusement Company, decided that there would be much more profit to name the least advantage of the change, in clean burlesque, "ginger" and "blue" jokes, so-called "southern" dances and the rest of the junk that used to make burlesque performances for men only have disappeared altogether from the productions of the day. Women are now as frequent in their attendance on these shows as men since the changes started by Mr. Scribner and Mr. Mark were adopted. But these pioneers did not with their point without their opposition from some of their colleagues, who insisted on preserving the wicked old traditions of the burlesque stage.

"Folly Town," the summer show at the Columbia Theatre, is typical of what burlesque is in its best estate today. Not only in its merits as an excellent entertainment but in its freedom from all offence it stands for the highest achievement of the burlesque stage.

News of Books and the Book World

Mysteries Unveiled by "The Gold Bug"

MOST of the charm of *The Gold Bug* is in the cipher message in which the secret of the whereabouts of the treasure is concealed. I speak with authority, for I read the story under the best possible circumstances. It was appearing serially in the *National Tribune*, and being second and last assistant in the Post Office I could slip a copy out of the wrapper and read *The Gold Bug*, taking a chance of slipping it in again before the veteran who was paying for it could reach the window and demand his mail.

Therefore most of the story was read at the expense of Conrad Field, who lived over Armenia Mountain, and only came to town Tuesdays and Fridays.

It would seem that the weird seductiveness of the cipher in fiction should extend to the hieroglyphics which cataloguers put in library books, and that the public at large might and should pick up its ears at the information that 327,841 has been changed to 629,2. Surely there must be a plot of some sort at the bottom of this. Nobody is around, however, except the cataloguers, and they habitually conceal their emotions.

The thing has an interest, however, for these numbers belong on books dealing with the automobile. The former number means something in electricity, where it was assumed, the horseless carriage should always belong, while the second places the automobile in its proper place in applied science as a thing by itself. Similar changes mark the growth of understanding of the place of the airplane and of radio in the sciences of things, and when the library book number is decided by the aid of Mr. Dewey's new Decimal Classification, several steps in the advance of human knowledge can be seen.

Among the mysteries of the library catalogue stands out the mystery of the Porter Family. There are at least five genealogies dealing with this remarkable class of persons, and no wonder; for if the writings of the Porters were collected in five-foot bookshelves would hold them, not even that of Dr. Eliot, which is now eight feet long. Alphabetically the Porter collection begins with Arthur's book on Medieval Architecture, Charles's on School Hygiene and Charlotte's on Browning Study Programmes. There follows the life of David D., who made his mark upon the water, then the works of Ebenezer, who lectured effectively on homiletics, and the narrative of a dream concerning the discovery of the Columbia River.

Eleanor comes next—preceded, one might say, by a slight amount of femininity, or perhaps—and bearing in her hands ten precious volumes. *Pollyanna* among them. Eleanor Louise has but one; it is called *Historical Sketches of Bridgewater, Oneida county, Frank's writings on Unconquered Apocalypses* make a proper introduction for Gene Stratton, the author of *Prockles*, and Harold, known as Holworthy Hall, follows Gene.

The procession is but fairly begun.

Hardy Anniversary Edition on Presses

In commemoration of the eightieth birthday of Thomas Hardy, the English novelist, which he celebrated Wednesday, Harper & Bros. are rushing the publication of an anniversary edition of his novels, in twenty volumes. Mr. Hardy, who lives in strict retirement on his estate near Dorchester, England, has always had a personal prejudice in favor of his poetry, in spite of the far greater fame of his novels.

The Harpers also announce that they have ready for publication next week "The Story of the Non-Partisan League," by Charles Edward Russell, and a new edition of "The Story of the Other Wise Man," by Henry van Dyke, illustrated by the young Australian artist, John R. Plangman. Three editions of Philip Gibbs's "Now It Can Be Told" were exhausted before the date of publication and a new large edition of this book is now coming from the Harper presses.

Six weeks' waiting list at many of the branches of the Public Library for the new novel

A CRY OF YOUTH

By CYNTHIA LOMBARDI
Why wait? Buy it today at any bookseller.
This is an Appleton Book
D. APPLETON & COMPANY
Publishers New York

ADVICE TO GRASS BLADE

By Maxwell Bodenheim.
Copyright, 1920.
Thin and dark green blade,
Of an earth forever raising
Myriads of chained wings,
Breezes have a form, to you,
And sounds break into vivid shape.
The proud finality of tiny slenderness,
Cannot lure your plant blindness.

Thin and dark green blade,
Be not awed by trees and men
Whose sound is all that gives them life.
You reach the sky because your face
Is not turned toward it.

The JUST OUT!
An Eye-Opening Book
Irish Case
Before the Court of Public Opinion
P. Whitwell Wilson
Formerly Member of British House of Commons.
Every fair-minded American will welcome this book of convincing facts—now shown for the first time. A fearless, fearless presentation of the salient features of the controversy, making out a practically unanswerable case.
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"SUNSHINE STORY"
HAPPY HOUSE
Jane Abbott is the new and successful writer whose former books "Keineeth" and "Larkspur" met with instant success. "HAPPY HOUSE" has been aptly termed "a sunshine story." It is filled with happiness and good deeds and swings along with all the gusto that real people put into life. It is the kind of story that every one enjoys.
\$1.50 net.
AT ALL BOOKSTORES

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT
CALENDAR FOR THE WEEK
"Scandal" moves to the Shubert-to-morrow night.
"The Fall and Rise of Susan Lenox," the play made from the famous novel, opens at the 44th Street Theatre To-morrow night.
"Not So Long Ago," at the Booth Theatre, is described by Clayton Hamilton as "a veritable work of art."
Eugene O'Neill's "Beyond the Horizon," at the Little Theatre, has been awarded the Columbia University Pulitzer prize of \$1,000 as the best American play of the year.
Usual Concert will be given to-night at the Winter Garden.
"Florodora" begins its 10th week at the Century Theatre to-morrow night.
The "Century Promenade," atop the Century, opens soon.
Nance O'Neill, in "The Passion Flower," is at the Shubert-Riviera this week.

WINTER GARDEN
OPENING WEEK OF JUNE 21
THE MOST UNIQUE OF ALL WINTER GARDEN EXTRAVAGANZAS
CINDERELLA ON BROADWAY
A Fantasy of the Great White Way. Staged by J. C. HUFFMAN.
A SURPRISING AGGREGATION OF STARS
AND THE MOST BEAUTIFUL WOMEN IN THE WHOLE WORLD
TO-NIGHT SUNDAY CONCERT
ESTABLISHED IN NEW YORK

44TH ST. THEATRE
Matinee Wed. and Sat. 2:15.
Tonight and Tomorrow Eve. 8:15.
Messrs. LEE & J. J. SHUBERT
Present
THE FALL AND RISE OF SUSAN LENOX
In 3 Acts and 10 Scenes
Dramatized by GEO. V. HOBART
From the Story by DAVID GRAHAM PHILLIPS
with
ALMA TELL
And an Extraordinary Cast
Staged by J. C. HUFFMAN.

48th ST. THEATRE
First of Broadway
Eve. at 8:30. Mat. Thurs. & Sat. 2:30.
GEORGE BROADHURST Presents
STORM
By LANGDON MCCORMICK
WITH HELEN MACKELLAR
9TH Month of the Play With Its TERRIFIC SNOW STORM

THE PLAY BEAUTIFUL
By LAURENCE EYRE
With JOSEPHINE VICTOR
and EMMETT CORRIGAN

Broadway's Best Bet!
HUGO RUSSELL'S FASCINATING MUSICAL COMEDY
Real music and attractive dancing in a Casino's Summer Comedy
BETTY, BE GOOD
STUNNING CHORUS WITH 100 GIRLS
CASINO 39th & W. Ave. Eve. 8:15. Mat. Wed. 2:15.
POP. MAT. WED. BEST SEATS \$1.50

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VAN DERBILT THEATRE 145th St.
EVENINGS AT 8:30—MATS. WED. & SAT. 2:30—5:00
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"NOT SO LONG AGO"
The Overnight Comedy Hit!
"One of the most gracefully written and charming plays of the year—an altogether captivating work."
—George S. Kaufman, N. Y. Times.
Booth Thurs. 4th W. of Broadway, Eve. 8:30. Mat. Wed. and Sat. 2:30.
WEDNESDAY MATINEE 5:00 to 8:00.

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MAY 2nd Sat.
A HUNDRED PRESENTS
MARTINIQUE
THE PLAY BEAUTIFUL
By LAURENCE EYRE
With JOSEPHINE VICTOR
and EMMETT CORRIGAN

PLAYHOUSE
48th St. E. of W. Ave.
SPECIAL PERFORMANCE
NEXT THURSDAY NIGHT
THE MERCHANT OF VENICE
With Edward Walshaw, Laura Walker, Fritz Lieber, Curtis Cooksey & others.
Prestige American Society for the Control of Cancer.
Prices 75c to \$2.50. Seats now on sale.

SHUBERT-RIVIERA
48th St. E. of W. Ave.
Eve. 8:15. Good Orchestra Seats \$1.
NANCE O'NEIL
in "THE PASSION FLOWER"
Original Belmont Trust, Cast & Production.
Week: Francis X. Bushman and Beverly Bayne June 14 in Person in "The Master Thief."
Today, Sunday Concerts, Cont. 1:30 to 11:30
"An Instantaneous Success."—Commercial.

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Evenings 8:15. Mat. Wed. and Sat. 2:15.
Eve. 600 Good Seats at \$2.50 at \$1.50. 700 at \$1.00; at 50c; others at \$2.50 and \$3.00.
WED. MAT. Best. Orchest. Seats \$2.
Branch Ticket Office in the Lobby of the Central Theatre, 47th St. & Broadway.

THE SIGN ON THE DOOR
in Charming Polka Great Melodrama
200 TIMES
THEATRE
MAY 2nd Sat.
A HUNDRED PRESENTS
MARTINIQUE
THE PLAY BEAUTIFUL
By LAURENCE EYRE
With JOSEPHINE VICTOR
and EMMETT CORRIGAN

EAST WEST
with FAY BAINTER
ASTOR THEATRE
MATINEES WED. & SAT.

LAST WEEK This Season
JOHN D. WILLIAMS Presents
A Great Drama—Greatly Acted
All Souls' Eve
By Anne Crawford Fletcher
with LOLA and CYRIL FISHER KEIGHTLEY
"Delightful all the time and in every way."—*Evening Star*, American.
MAXINE ELLIOTT'S W. 39th St. Eve. 8:15. Mats. Wed. & Sat. 2:15.

JOHN D. WILLIAMS presents
Richard Bennett
EUGENE O'BRIEN
BEYOND HORIZONS
A GREAT DRAMA
—N. Y. Times

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A new musical comedy, the smartest hit in New York, the prettiest girls, and the coolest theatre.
LYRIC THEATRE, 42nd St. Matinee Wed. & Sat. 2:30. Eve. 8:20.

EAST WEST
with FAY BAINTER
ASTOR THEATRE
MATINEES WED. & SAT.

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MAXINE ELLIOTT'S W. 39th St. Eve. 8:15. Mats. Wed. & Sat. 2:15.

"LASSIE"
Visit the Season's Biggest Musical Hit
NORA DAYES
44th St. W. of 5 Ave. Sat. 2:30. Wed. 8:30. Mat. Sat. 2:30.
WED. MAT. BEST SEATS
SEE "LASSIE"
That Before Leaving You Do Not Miss

THEATRE GUIDES
Greatest Success
"JANE CLEGG"
By ST. JOHN ERYNE
"No play I have seen this year being better or better played."—*N. Y. Times*
34th or 35th St. Thurs. Sat. 2:30. Greenley 1522. Evenings 8:30.
BEST SEATS AT MATINEES \$2.00

ON THE SUBWAY CIRCUIT.
Miss Nance O'Neill in "The Passion Flower," which ran a large part of the present season at the Greenwich Village and Belmont theatres, will be the attraction at the Shubert-Riviera this week. The cast is substantially the same and includes, in addition to Miss O'Neill, Laurence Eyre, Alfred Hickman, Annette Westbury and others.
Leo Carrillo will be presented by Oliver Morosco at the Bronx Opera House with Miss Grace Valentine, in "Lombardi, Ltd.," the comedy by Frederic and Fanny Hatton. In the east are Miss Ada Barbour, Hallam Bosworth and Harold Russell.

MUSIC AT THE "MOVIES."
At the Capitol Theatre this week S. L. Rothapel has arranged a musical programme starting with Victor Herbert's "American Fantasia," by the Capitol concert orchestra and ensemble, followed by interpretative numbers by the Albertini Dancers. Another offering is the group of Indian love lyrics sung by Richard Kinsey, William Robin and Miss Elizabeth Coyle.
Hugo Russell at the Rialto Theatre will present the Prelude and Love-Deeds from Wagner's "Tristan and Isolde," with Miss Alma Doria as Isolde, and the duet from Verdi's "La Forza del Destino." The orchestra will play "In the Bird Store" and John Prent, as organist, will play "Cortège," by Claude Debussy.
"Hat Masque," a dance by Alexander Rivoli, will be seen at the Rivoli. The overture will be the second and fourth movements of Tchaikowsky's "Fourth Symphony." Miss Betty Anderson, soprano, will sing old English ballads. Firms swimmers will play as organ solo J. Hibben's "Festival March." For the Strand Jack Eaton has prepared a musical bill on which the soloists will be Miss Eldora Stanford, soprano; Carlo Forrelli, baritone; Ralph H. Bigham and Herbert Sisson, tenors. The symphony orchestra will play excerpts from "La Gioconda."
At the Criterion the new school of opera and ensemble continues with "Through the Ages," the orchestra performs Ivor's "Humoresque"; Emanuel List sings "Elle, Elle" and Mme. Lehorska dances the "Gavotte Grottesque."

MUSIC NOTES.
Arthur Bodanzky, conductor of the National Symphony Orchestra, has left the city with his family for the summer. The only clue to the location of his summer home which he gave was that it was "near good fishing," for among his friends he is attaining a reputation for skill with rod and line which promises to rival his art with the baton.
Mrs. Bodanzky returned last week from Europe after having passed two months in Vienna, Paris and other cities. She said that in Austria and Hungary she found the people confident of the future, serious but not depressed, and determined to work out their problems to their satisfaction.

Dr. Edward S. Parsons, president of Marietta College, Marietta, Ohio, is at the Yale Club. He is in New York to confer with Francis Macmillen, American violinist, about the purchase of the latter has written for a historical pageant which the city of Marietta is to give next month, and also to attend a conference of college presidents.
Clarence H. Mischay has cabled from Paris to the office here of the National Symphony Orchestra, of which he is president, the announcement that he will return to New York on June 12.
The last dual violin recital of Eugene Yaayee and Mischay Elman for this season will take place in the Newark Armory, Newark, N. J., on Wednesday evening, June 16. The programme will include the Volpke Suite for two violins. Into this Yaayee has interpreted a cadenza for the two instruments.
Seaside and Suburban Parks.
One of the attractions at Luna is Mme. Berzac and her circus. Mme. Berzac has just received a cablegram from Queen Mary thanking her for having given a special performance at Mount Royal, Montreal, for his Highness, the Prince of Wales, during his tour of Canada, also wishing Mme. Berzac every success for her welfare at Luna.
The "Derby," a spectacular ride, will be open to the visitors to-day at George C. Tilyou's Steeplechase Park. The management of the amusement park has extended an invitation to the various Federal and city officials in New York to be present and enjoy a trip over the course.
The Starlight Amusement Park, East 17th Street and the Bronx River, continues its run of popularity with merry makers upon its entrance to the sixth week of the season. The majority of the amusement features are completed.

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The Strange Story of a Double Personality
THE OTHER WOMAN
By NORAH DAVIS
Author of "The Northerner," etc.
THIS is a powerful story of the every-day miracle known to the police world as "the double life," and to science as dual personality. It is a story as old as history of a man in his relation to two women as husband and lover. It is intensely dramatic, intimate, human in its treatment.
The author presents the extraordinary story with the power of a skilled literary craftsman and with a full understanding of the startling psychic material with which she deals. (All Bookstores. \$1.75.)
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A Text-Book for the Beginner, the Average Player and the Expert, which tells you precisely what to do with any combination of cards in order to get the most out of any hand in any position. Its author, R. F. FOSTER, is the card expert of international reputation, the highest authority on Auction in this country, sometime Card Editor of "The New York Sun," now of the "New York Tribune." His books include—
FOSTER ON AUCTION Fourth edition. \$2.00
FOSTER'S PIRATE BRIDGE, a better bridge. 1.75
FOSTER'S RUSSIAN BANK 1.00
AUCTION MADE EASY 1.60
E. P. DUTTON & CO., 681 Fifth Ave., New York

Who Killed Mrs. Rutledge?
THE UNLATCHED DOOR
By LEE THAYER
Author of "The Mystery of the Thirteenth Floor," etc.
HE was young and rich and handsome. He had been dining late and profusely. He stumbled up the steps of what he thought was his own New York house. The door was unlatched, and he walked in. In the dark his foot touched—well, the beginning of this baffling and absorbing mystery and love story. The conclusion will surprise the most experienced unravellers of mysteries. (All Bookstores. \$1.75.)
Published by The Century Co., New York City